

# ~Following Dreams through Making Films: Bridging Kumamoto and the World~

~映画制作を通じて夢を追う:熊本と世界の架け橋~

**2022/12/16 (Fri) 6:10PM-7:40PM**

Method: Hybrid (In-Person/Zoom)

Venue : Center for International  
Education bldg. Lounge

\*Admission is free of charge



This Seminar will feature two Japanese filmmakers who met in New York City and decided to work on a collaborative project together in Kumamoto.

They will discuss their journeys as filmmakers with international reputations and using film as a tool to connect with community.

## A Discussion with :

### MARI MIYAMOTO



Producer / Performer/ Workshop Facilitator /Founder & Director of Japan Web Fest  
She moved to New York City and studied acting/Performing arts at HB Studio.  
In 2011 She has started her career as a producer with award-nominated web drama series "JapaDori of New York", and then the Dokkoisho Film Project. While working as a development producer with an international production company, Studio Muso is her main task and passion and she has been lately involved to the production development for a HBO TV series.

### TAKUMA MATSUDA

 Filmmaker


He moved to New York City at the age of 20 in pursue of becoming an established filmmaker. The first short film he directed in the U.S. won Best Fiction Film at 2018 CUNY Asian American International Film Festival and it was screened at Asian American International Film Festival in New York 2018. He is currently based in Kumamoto and continuing creative activities such as a short film, a Kumamoto city Promotion video, other web commercials etc.

Hosted by Dr. **Joshua Rickard** Anthropologist

**Registration: Please scan QR code.**

**Registration Deadline: 2022/12/12 (Mon)**



For more information, contact Dr. Rickard at:  
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